

EMERGENCY EXIT



PROMO



www.antoneladancenzi.com

Selected piece in the XVth Circuit of the NETWORK of
ALTERNATIVE THEATERS

Selected dance video at the 27th Quinzena of Dança de Almada
- International Dance Festival



EMERGENCY

EXIT

de piel y de hilo

SINOPSIS

EMERGENCY EXIT is a dance and videomapping piece with a performer and a puppet to relate, in a visual way, the different roles of women at the time contemporary.

The relationship with another imaginary and virtual will be the beginning of a journey in the memory of the body that dances and questions itself, as well as roles, identities, memories, desires. What is this emergency exit? Where will it take us?

"Emergency Exit" suggests a thought: if men follow the Peter Pan myth, perhaps women "fall" into the Alice myth, debating between the will to respect the gender rules and patterns and the curiosity to discover an alternate wonderland. This piece is a bit the story of a grown-up Alice who can't help but lie down the eastern hole from time to time...

CREDITS

Choreography and performance

Antonella D'Ascenzi

Choreography assistant Sara Simeoni

Light Designer Elena Piscitilli

Live Mapping Candela Muschetto

Photos Carlos Torrico, Josep Tobella,

Andi Bancić, Oriol Según i Torra

Video editing Candela Muschetto and

Antonella D'Ascenzi

Special Thanks for Help in the conception and creation Teresa Björk, Roser Zaurin, Pasquale Marino.



dance & visual
theatre



They said about the piece

JESSICA M. PUGA EN EL COMERCIO-GIJÓN

In order to "lose and meet the public" throughout this trip halfway between fantasy and reality, she did not skimp on the staging. There were dolls and puppets made by herself.

A. RUIZ - LANZA DIGITAL CIUDAD REAL

The struggle between comfort and discomfort, desire and non-desire, the urgent and the important emerges in the dance-theater piece 'Emergency exit' [...] The show is a mixture between contemporary dance and physical theater, in whose crossing is the research carried out by the Italian artist resident for ten years in Spain, whose dance has evolved and responds to a style 'contaminated' both by different disciplines and by the culture of her native country and her experience in Madrid, where she has lived, and Catalonia, where he currently resides ..

MIGUEL QUIROGA - DIRECTOR OF THE SCENIC SPACE "EL HUERTO" - GIJÓN

[... Her work has also made it clear to us that she is an artist who is in search of her own scenic language, based on contemporary scenic dramaturgies, which is why we consider support for her scenic projects highly recommended and necessary.

MIGUEL MUÑOZ - DIRECTOR OF TEATRO DE LA SENSACION - CIUDAD REAL

It has happened again! Antonella D'Ascenzi with her "EMERGENCY EXIT # of skin and thread" has turned the Theater into the Ritual necessary to converge symbiosis, emotions, sensations and vibration of the senses. We rediscover ourselves in this type of artistic manifestations, as human beings close to the objective of Culture. Share knowledge with citizens for our own emotional growth. Thanks to Antonella and her fantastic team.

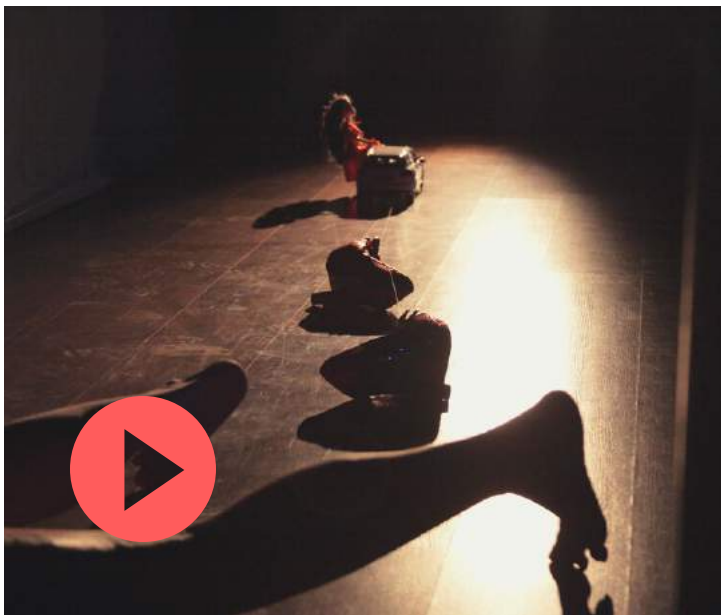


Emergency exit

de piel y de hilo




PROMOTIONAL VIDEO



COMPLETE VIDEO

ENGRAVING DURING THE TOUR IN THE
CIRCUIT OF THE ALTERNATIVE THEATER
NETWORK, 2017

STATEMENT

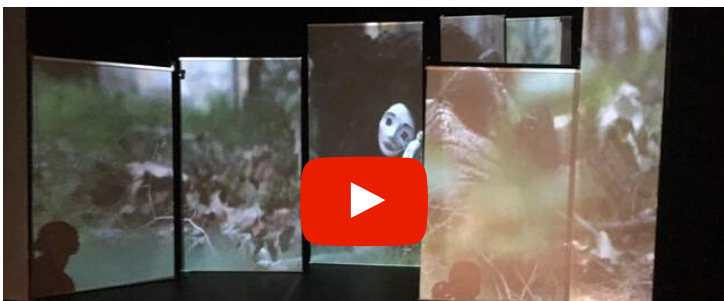


The emergency is the search for an urgent body that lets out desires, memories, exits.

THE CHOREOGRAPHIC IDEA

The piece is born from the reflection between female body and desire to reconstruct a map of their experience since adolescence, symbolizing the gender brands that have influenced their growth and how social norms try to manipulate it.

This approach was born to investigate gender and identify their reality in the movement: how gender activates / deactivates the gesture, investigating archetypes vs. stereotypes and how the limits of the social body can record or enrich the movement.



ejemplos de mapping en escena

SCENOGRAPHY AND MAPPING

In the Emergency Exit piece a reflection has been developed around micromapping. The idea has been to map everyday objects, such as suitcases and roller blinds, to create a world made of many layers and capable of giving a new depth to the two-dimensional image of the video.

The micro mapping is then a possibility to perceive the layers, travel between symbols, surreal environments, altered memories that exist as a lucid dream with open eyes. It is like trying to reconstruct the past and see that each memory has been transformed by combining dreams, desires and nightmares in an irremediable and fascinating way.

Selected piece in the XVth Circuit of the ALTERNATIVE THEATER NETWORK

Selected dance video at the 27th QUINZENA DE DANÇA in Almada - International Dance Festival



PRODUCTION

"Emergency exit" mixes genres, languages, arts and professionalism. Following this idea, from the beginning a creative process has been promoted open to different artists from Spain, Greece, Croatia, France, Portugal, Italy and who have collaborated to the piece in all its phases, before, during and after the residences artistic that have been made in Europe. The current mobility strategy of the piece will be to collaborate with all the spaces where the residences have been made to create a network between Catalonia, the current residence of the company, Spain and the countries where the piece has been created. The project currently has the collaboration of Pépinières Européennes Jeunes Artistes, DEVIR / CAPA, which is part of the EDN EUROPEAN DANCEHOUSE NETWORK, of the MDC-Mediterranean Dance Center, a residence promoted by the Zagreb Dance Company.

The piece has been selected for the DANCE CIRCUIT 2017 of the Network of Alternative Theaters and has presented in the VICTORIA EUGENIA Theater in June 2016.

Before the Circuit of the Theater Network, a technical residence was held with a presentation to l'Estruch Fabrica de creació in September 2017. During the 2018-19 season the work has been paused due to the maternity leave of its creator Antonella D'Ascenzi

RESIDENCIÁS

- Programme Brotes Espacio Escénico El Huerto Gijón Asturias
- Park In Progress- Pépinières Européennes Jeunes Artistes en Huesca, France and Spain
- Mediterranean Dance Center San Vicenti, Croatia
- Devir/capa - centro de artes performativas do Algarve Portugal
- Cal Gras Avinyó Cataluña
- L'Estruch Fabrica de Creació, Sabadell, Catalunya





CREACIÓN E INTERPRETACIÓN

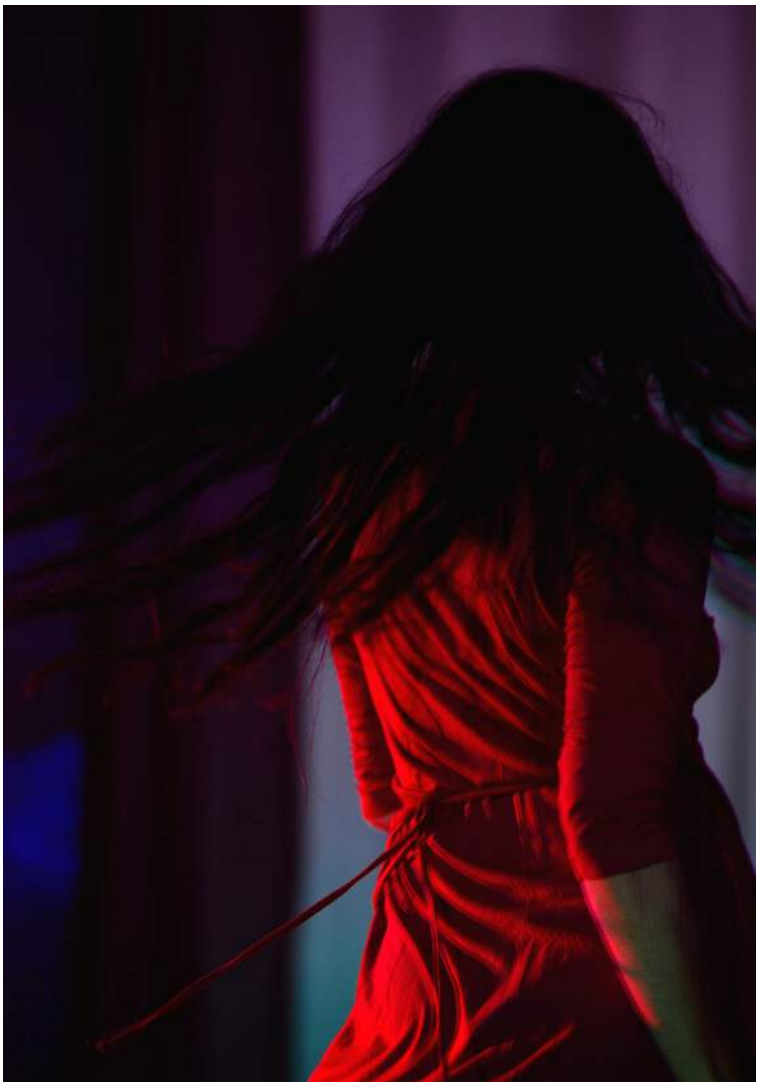
Antonella D'Ascenzi, performer and dancer, begins her artistic trajectory in 1995. In 1999 she joins the company Residui Teatro in Rome, where she works until 2009. In 2005 she graduated in Communication Sciences at Rome La Sapienza University with a thesis on Video art, space and performance. In 2007 she wins first prize of the competition "Scrittura teatrale Fara Nume" with the monologue "AlMas 5.17" in she plays to. As actress and performer, she has participated in several shows directed by different directors - Paolo Vignolo, Luis Ibar (Cartaphilus Teatro, Mexico), Claudia Sorace (Índex Muta Imago - Rome) - and choreographers like Marta Ruiz (Adra Danza, Colombia) and Khosro Adibi (LesPesPis, Brussels). Khosro Adibi selects her in 2006 to participate in I. P. L. International Performers Lab, a permanent project of formation and creation of contemporary dance in urban spaces that it is carried out every year in several European Countries.

Her formation can't be defined as academic: she has studied dance and composition with Kenji Takagi, Beatrice Libonati and Marigia Maggipinto of Tanztheater Pina Bausch Wuppertal, contemporary dance and creation with Kaori Ito, Joe Allegado, Paz Rojo, Sara Simeoni (Carolyn Carlson, France), Francesc Bravo, Jackie Miredin among others, theatre-dance with Marta Ruiz (Adra dance, Colombia), theatre of the senses with Enrique Vargas, physical theatre with Luis Ibar and Alma Bernal in Mexico

In summer 2009 she has been invited to an artistic residence in Fabrik Potsdam - International Center of dance and theater (Germany) to carry out the work "Chambers of the horror circus." In November 2009 she receives the scholarship "En Blanco 09" to participate in the workshop of dramaturgy investigation by the Theater Cuarta Pared of Madrid.

She won the scholarship DE.MO. / MOVIN'UP 2011 from the Ministry of Culture of Italy and GAI - Young Italian Association for Dance Education in the Impuls Tanz Vienna Artists. In 2015 she received a scholarship of choreographic creation in DANTZAGUNEA Sortutakoak (Basque Country).

In these years she's invited like actress or dancer in FIRA TÀRREGA, Victoria Eugenia Theatre (San Sebastian), Forum REGIO-Marionette in Vergèze PARK IN PROGRESS Huesca, Festival LA PIATTAFORMA, Italy, OPERA ESTATE FESTIVAL VENETO, Italy, La otra Mirada - IV Encuentro internacional de Mujeres en el Teatro SPAIN, Festival Mujeres Dramaturgas of the theatre Lagrada in Madrid, Festival La Alternativa to Madrid, Trasversalidades del Teatro - Festival internacional to Patzcuaro (México), Teatro Raúl Flores Canelo, CENART, Ciudad de México (México), VII Encuentro Internacional del Teatro del cuerpo to Querétaro, México, Trnifest, festival de Ljubljana, Slovenia, International Festival absurd theatre Eugene Ionesco (Bucharest)



CHOREOGRAPHIC ADVICE



SARA SIMEONI, diploma to the National Academy of Dance of Rome. He frequents I 'Isola Dance Academy in Venice directed by Carolyn Carlson and the intensive Coreographic Collision course organized by Fnasd in collaboration with the Venice Dance Biennial directed by Ismael Ivo. Study with teachers like Carolyn Carlson, Susanne Linke, David Zembrano, Wim Vandeykeibus, Ted Stoffer, Ivan Wolf, Nigel Charnook, Mina Me, Giorgio Rossi, Sebastian Prantl, Ismael Ivo. How dancer-performer has worked in these years with the companies: Sosta Palmizi, Giuseppina Von Bingen, Naturalis Labor, Irene K., Alefdanzateatro, TanzAtelierWien, ArtMouv. In 2005 he worked at the Center Chorègraphique National Norte Pas de Calais Roubaix directed by Carolyn Carlson for the Inanna production. With this work she was invited to the Madrid Dance Festival in April 2008. In 2007/08 she created the only NON TRASCURO in coproduction with Sosta Palmizi and the support of the Chorègraphique National Roubaix Nord Pas de Calais Center. NON TRASCURO is presented: Theater le Garage di Roubaix (France and Italy): Spaces for Contemporary Dance organized by the ETI, Festival Externi 08, Theater Stabile dell'Umbria circuit, Vascello Theater in Rome. Create the choreographies: Puls Emotion (2005), presented at Internationales Solo-Tanz- Theater Festival Stoccarda and Piani Invisibili (20 06), presented: Koreografskihminijatura Festival (Belgrade), Segnali all'orizzonte (Italy), Lavori in Pelle 06 (Italy) directed by Monica France. In 2008 she was invited as a performer and teacher at the Zip Orvieto Festival directed by Rossella Fiumi. In 2009, she was invited by the Korean National University Of Arts in Seoul as a "guest professor." She is currently a dancer at the company of Carolyn Carlson.

COLABORADORES

The choreography has been supervised by Sara Simeoni (by Carolyn Carlson, see next) with which we share the idea of a dance made of matter and intuition.

In its visual creation, several visual artists have contributed in the framework of Pepinièrers des Jeunes Artistes within the Program "Park in Progress" (among all Klaus Fruchtnis with which we study the possibilities of micro-mapping).

It currently has a stable team formed by the video-creator Candela Muschetto and the light designer Elena Piscitilli.



rouxX2 project